CURRICULUM VITAE

**David H. Knapp**

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**APPOINTMENTS**

2015 – Present **Syracuse University**, Syracuse, NY
*Assistant Professor of Music Education*

2014 – 2015 **Emirates College for Advanced Education**, Abu Dhabi, UAE
*Assistant Professor of Music Education*

**EDUCATION**

2012 **Florida State University**, Tallahassee, FL
*Ph.D. in Music Education*Dissertation: The Effects of Multicultural Music Instruction on the Perception of Authenticity and Preference for Teaching Multicultural Music

2007 **Florida State University**, Tallahassee, FL
*Master of Music Education*Thesis: The Effects of Selected Scheduling Models on Music Enrollment and Demographics in Florida High Schools

2002 **Florida State University**, Tallahassee, FL
*Bachelor of Arts in Music and Anthropology*, Cum Laude

**BOOKS and EDITED SERIES**

Knapp, D. H. (2023). Musical Creativity and Machines (Ed.). Special issue of the *Journal of Popular Music Education.*

Knapp, D. H. (2021). *Trinidad Masterworks Series* (Ed.). Engine Room.

Knapp, D. H. (2019). *Monarchs of Calypso* (Ed.). Engine Room.

Knapp, D. H., & Grisé, A. (2009). *Introduction to Steel Band*. Engine Room.

**REFEREED PUBLICATIONS**

Knapp, D. H., Clauhs, M., & Powell, B. (Under review.). A demographic profile of high school music courses in New York. *Music Education Research*.

Knapp, D. H., Caruso, M., Kelsey, M., Powell, B., Smith, D. G., & Coggiola, J. (Under review.). Global disparities in online music learning during COVID-19:
A machine-learning approach based on data from the web-based DAW Soundtrap. *International* *Journal of Music Education*.

Knapp, D. H. (In press.). Undergraduate music educators’ experiences in modern band. *Journal of Popular Music Education*.

Gramm, W., Powell, B., Smith, D. G., & Knapp, D. H. (In press.). Popular music education as community music practice: Music educators’ experiences of teaching modern band remotely during the COVID-19 pandemic. *Research Studies in Music Education*.

Knapp, D. H. (2023.). The effects of the COVID-19 pandemic in Canada on the use of Soundtrap. *Canadian Music Educator*.

Knapp, D. H. (2023.). Making music on the borders of world and popular musics:
Curricular steel bands in the United States. In B. Powell, Pellegrino, K., & Hilliard, Q. (Eds.), *Teaching Instrumental Music: Perspectives and Pedagogies for the 21st Century.* Oxford.

Piato, N., & Knapp, D. H. (2023.). Speaking through Soundtrap. In B. Powell (Ed.), *Modern band handbook*. Oxford University Press.

Knapp, D. H., Powell, B., & Smith, D. G. (2023.). Music teacher perceptions of modern band and Little Kids Rock: A qualitative study of program outcomes. *Music Education Research*. https://doi.org/10.1080/14613808.2023.2167967

Knapp, D. H., Powell, B., Smith, D. G., Coggiola, J., & Kelsey, M. (2023.). Soundtrap during COVID-19: A machine-learning approach to assess the effects of the pandemic on music education. *Research Studies in Music Education*. https://doi.org/10.1177/1321103X221149374

Knapp, D. H., Powell, B., & Smith, G. D. (2022.). National profile of teacher perceptions of teaching and learning in modern band programs in the United States. *Bulletin of the Council for Research in Music Education*, *231*, 77–92. https://doi.org/10.5406/21627223.231.05

Smith, G. D., Powell, B. & Knapp, D. H. (2022.). Little Kids Rock and Modern Band in American schools: A punk problematic. *Research in Education*.

Knapp, D. H. (2021). Transgressing the borders of music education. In B. Powell and G. Smith (Eds.), *Places and Purposes of Popular Music Education.* Intellect.

Knapp, D. H., & Abelgore, N. (2020). The New American All-Stars: Informal learning and community music with refugee youth. *School Music News*.

Knapp, D. H. (2020). Modern band and special learners. *General Music Today*. Sage.

Knapp, D. H., & Silva, C. (2019). The Shelter Band: Homelessness, social support and self-efficacy in a community music partnership. *International Journal of Community Music, 12*(3).

Knapp, D. H. (2013). The Shelter Concert Series: Reflections on homelessness and service-learning. *International* *Journal of Community Music, 6*(3), 321–332.

Knapp, D. H., & Darrow, A.-A. (2013). Share the music: Music majors’ experiences at a community homeless shelter. *Oregon Music Educators Journal*, *65*(4), 4–7.

Knapp, D. H. (2011). The inclusive world of music. *General Music Today, 25*(1), 41–44.

**INVITED ARTICLES**

Knapp, D. H. (2015). DAM: Dabke on the Moon [album review]. *The World of Music, 4*(1).

**REFEREED PRESENTATIONS**

Knapp, D. H., Clauhs, M., & Powell, B. (2023, January). *A demographic profile of high school music courses in New York*. Paper presented at the annual FMEA Conference, Tampa, FL.

Knapp, D. H., Clauhs, M., & Powell, B. (2022, November). *Modern band student enrollment and demographics*.Paper presented at the biannual meeting of the National Association for Music Education, Washington, D.C.

Missena, S., Smith, G. D., Powell, B., & Knapp, D. H. (2022, November). *A discourse analysis of the missions, visions, and values of music schools and departments in the United States*.Paper presented at the biannual meeting of the National Association for Music Education, Washington, D.C.

Knapp, D. H., Caruso, M., Kelsey, M., Powell, B., Smith, D. G., & Coggiola, J. (2022, July.). *Global disparities in online music learning during COVID-19:
A machine-learning approach based on data from the web-based DAW Soundtrap*. Paper presented at the biannual International Society for Music Education Conference (online).

Knapp, D. H., Powell, B., Smith, G. D., & Coggiola, J. (2022, February). *A profile of Soundtrap use during the COVID-19 pandemic*. Paper presented at the annual TMEA Convention, San Antonio, TX.

Knapp, D. H., Powell, B., Smith, G. D., & Coggiola, J. (2022, January). *Soundtrap use during the COVID-19 pandemic*. Paper presented at the annual FMEA Professional Development Conference, Tampa, FL.

Knapp, D. H., Powell, B., Smith, G. D., & Coggiola, J. (2021, November). *A profile of Soundtrap use around the world during the COVID-19 pandemic*. Paper presented at the annual NowNet Arts Conference, Stonybrook University, NY (online).

Smith, G. D., Powell, B., & Knapp, D. (2021, July). *Larry and the Happy Hours’ Lockdown Sessions: Embracing amateurism and DIY music making to punk American school music*. Paper presented at the annual Keep it Short, Make it Fast Conference, Porto, Portugal (online).

Smith, G. D., Knapp, D. H., & Powell, B. (2021, June). *Problematically punk: Little Kids Rock and the third sector in American school music*. Paper presented at the annual International Symposium on the Sociology of Music Education (online).

Knapp, D. H. (2021, June). *Cultivating critical literacy and community with refugee youth*. Paper presented at the annual International Symposium on the Sociology of Music Education (online).

Knapp, D. H., Powell, B., & Smith, G. D. (2021, May). *Larry and the Happy Hours’ Soundtrap album and online collaboration using virtual DAWs*. Paper presented at the annual NAfME Eastern conference (online).

Knapp, D. H., Smith, G. D., & Powell, B. (2021, February). *A national profile of teaching and learning in modern band programs in the United States*. Paper presented at the annual Desert Skies Symposium on Research in Music Learning and Teaching (online).

Knapp, D. H. (2021, January). *The New American All-Stars: Literacy, trauma and community music making with refugee youth*. Online clinic presented at the annual Florida Music Education Association Conference.

Knapp, D. H. (2018, March). *Making music, making community in 2017: Forming relational youth identities in the Licking County 4-H Band*. Paper presented at the biannual meeting of the National Association for Music Education, Atlanta, Georgia.

Knapp, D. H. (2016, July). *Al-Bustan Seeds of Culture: Arab-American community music and dialog*. Paper presented at the biannual meeting of the Community Music Activity Commission of the International Society for Music Education, Edinburgh, Scotland.

Knapp, D. H. (2015, December). *Arab hip-hop after the Arab Spring*. Paper presented at the annual meeting of the Society for Ethnomusicology, Austin, TX.

Knapp, D. H., & Droe, K. (2014, October). *Exceptional alternative ensembles*. Session presented at the Special Learners in the Music Classroom PreConference during the biannual meeting of the National Association for Music Education, Nashville, TN.

Knapp, D. H., & Silva, C. (2014, July). *The Shelter Band: Homelessness, social support, and self-efficacy in a community music partnership*. Paper presented at the biannual meeting of the Community Music Activity Commission of the International Society for Music Education, Salvador, Brasil.

Knapp, D. H. (2011, November). *Steel band repertoire in the United States*. Paper presented at the annual Eastern Caribbean Islands Cultures Conference, St. George’s, Grenada.

Knapp, D. H. (2008, April). *Pedagogical opportunities in steel band*. Paper presented at the annual Clark Atlanta International Symposium, Atlanta, GA.

Knapp, D. H. (2008, January). *Philosophical perspectives in steel band pedagogy*. Session presented at the annual Southeast and Caribbean Chapter of the Society for Ethnomusicology, Tallahassee, FL.

**PROFESSIONAL PRESENTATIONS**

Knapp, D. H. (2009, January). *Performance and culture: Developing curriculum for steel band*. Session presented at the annual Florida Music Education Association Conference, Tampa, FL.

Prasse, E., & Knapp, D. H. (2009, January). *Confessions of two guitar teachers: One H.O.T. text*. Session presented at the annual Florida Music Education Association Conference, Tampa, FL.

Knapp, D. H. (2009, January). *Steel band style: From Bach to Boogsie*. Session presented at the annual Florida Music Education Association Conference, Tampa, FL.

Knapp, D. H. (2008, June). *Beginning guitar for the beginning guitar teacher*. Session presented at the annual Florida Music Education Association Summer Institute, Orlando, FL.

Knapp, D. H. (2008, January). *Curriculum and resources for steel band education*. Session presented at the annual Florida Music Education Association Conference, Tampa, FL.

Anderson, E., & Knapp, D. H. (2007, June). *Introduction to steel band*. Session presented at the annual Florida Music Education Association Summer Institute, Orlando, FL.

Knapp, D. H. (2007, January). *So, you want to start a steel band?* Session presented at the annual Florida Music Education Association Conference, Tampa, FL.

**REFEREED POSTER SESSIONS**

Knapp, D., Powell, B., Smith, G.D., & Coggiola, J. (2022, January). Soundtrap use during the COVID- 19 pandemic. Poster session presented at the annual Florida Music Education Association Conference, Tampa, FL.

Knapp, D. H. (2016, July). *Al-Bustan Seeds of Culture: Arab-American music and dialog*. Poster session presented at the biannual meeting of the International Society for Music Education, Edinburgh, Scotland.

Knapp, D. H., & Silva, C. (2014, July). *The Shelter Band: Homelessness, social support, and self-efficacy in a community music partnership.* Poster session presented at the biannual meeting of the International Society for Music Education, Porto Alegre, Brasil.

Knapp, D. H. (2012, July). *The Shelter Band: Community music at a homeless shelter*. Poster session presented at the biannual meeting of the International Society for Music Education, Thessaloniki, Greece.

Darrow, A.-A., Knapp, D. H., & Mitak, K. (2012, July). *The effect of a service-learning project on music education majors’ attitudes toward homelessness*. Poster session presented at the annual meeting of the International Society for Music Education, Thessaloniki, Greece.

Knapp, D. H. (2012, March). *The Shelter Concert Series: Homelessness and musical outreach*. Poster session presented at the biannual meeting of the National Association for Music Education, St. Louis, MO.

**CREATIVE OUTPUT**

Knapp, D. H., Powell, B., & Smith, G. D. (2021). *The Lockdown Sessions* [LP].

New American All-Stars. (2021, January 7). *I’ll come back for you* [Video]. YouTube. https://youtu.be/8\_XvArbsh1c

Knapp, D. (2019). *Monarchs of Calypso: Her Majesty*. Arrangement for steel band. Engine Room.

Knapp, D. (2019). *Monarchs of Calypso: Jean and Dinah*. Arrangement for steel band. Engine Room.

Knapp, D. (2008). *Erlkönig: Bomb Tune for Steel Band*. Arrangement for steel band. Engine Room.

**INVITED LECTURES**

2023 **Boston University*,*** Graduate Sociology of Music
“Informal Learning and Community Music with Refugee Youth”

2022 **Montclair State University*,*** Graduate Popular Music
“Artificial Intelligence in Musical Creativity”

2016 **Kent State University*,*** Graduate Popular Music
“Arab Hip-Hop After the Arab Spring”

2016 **Syracuse University*,*** Introduction to World Music
“Arab Hip-Hop After the Arab Spring”

2016 **Babson College*,*** GlobalPopular Music
“Arab Hip-Hop After the Arab Spring”

2015 **Kent State University*,*** Graduate Popular Music
“Arab Hip-Hop After the Arab Spring”

2015 **Indiana State University**, Music in Special Education
“The Shelter Band: Homelessness, Social Support, and Self-Efficacy”

2014 **University of Kentucky**, Music Therapy Principles and Foundations I“Exceptional Alternative Ensembles”

2014 **University of Oregon**, Music Curriculum and Assessment
“Non-Traditional Music Ensembles for Secondary Schools”

2013 **University of Kentucky**, Music Therapy Principles and Foundations I“The Shelter Band: Homelessness, Social Support, and Self-Efficacy”

2013 **University of Kentucky**, Music for Special Learners“The Shelter Band: Homelessness, Social Support, and Self-Efficacy”

2012 **Florida State University**, Music in Special Education“Community Music at The Shelter”

**PERFORMANCES**

2009 **Florida All-State Concert Chorus**, Tampa, FL
Leon’s steel band accompanied Dr. Anton Armstrong in this choir’s performance of Glenn McClure’s *Kyrie* at the Tampa Performing Arts Center.

2008 **Virginia Beach Panorama**, Virginia Beach, VA
Leon’s steel band won the Grand Championship in this national competition, which is widely regarded as the most prestigious among high school, university and community steel bands in the US.

2007 **FMEA Featured Performance**, Tampa, FL
Leon’s steel band had the opportunity to demonstrate the genre in an hour-long featured performance for the Florida Music Education Association.

**RESEARCH FUNDING**

2022 **Practitioner Research Grant***$700, NYSSMA*This research grant is intended for university faculty to partner with music education practitioners. For this grant, myself and a field partner in an urban school collaborated to investigate the effects of using a web-based DAW on student learning outcomes.

2021 **SENSES Lab***$30,000, CUSE Grant*Received an internal grant to co-create an audio production lab with Syracuse University’s Office of Supportive Services. This lab was built to serve students that participate in the university’s HEOP and SSS opportunity programs by providing the equipment, space, and mentorship to develop their voice through music production and podcasting.

2020 **Producing Voices***$5000, VPA Diversity Initiative Kickstarter*Received internal grant money to extend the opportunities available for members of the New American All-Stars—a refugee youth band at the Catholic Youth Organization in Syracuse, NY—to create, produce, and disseminate original music. This program also functions as pre-collegiate experiences for students interested in audio production.

2017 **Music in Community (MiC)***$130,000, Private Donor*

 Crafted a 60-page research proposal oriented around community music field experiences at a refugee youth center. This funded program became central to our department’s curricular reform efforts to serve community needs while diversifying our field placements.

**RESEARCH COMMUNITIES**

**Digital Music Collaborative**, Syracuse University

Project Coordinator

**Digital Vernaculars**, Syracuse University

Project Coordinator

**Engaged Communities**, Syracuse University

Faculty Affiliate

**Autonomous Systems Policy Institute**, Syracuse University
Faculty Affiliate

**AWARDS and RECOGNITION**

2022 **Rev.** **Dr. Martin Luther King, Jr. Unsung Hero***Syracuse University*

 Recipient of the award in recognition of my work developing the SENSES project in Syracuse University’s Office of Supportive Services, a project that enhances marginalized students’ sense of community and belonging on campus through music production and podcasting. In 2022 this award was given by Martin Luther King, III.

**UNIVERSITY TEACHING**

**Syracuse University**

 Undergraduate:

Technology in Music Education

Field Experiences in Music Education

Foundations of Music Education

Music in the Elementary School

Secondary Music Education Methods

Steel Band Ensemble

Graduate:

Current Problems in Music Education

General Music in the Inclusive Classroom

Assessment in Music Education

Teaching Digital Music

Steel Band for Music Educators

**Emirates College for Advanced Education**

Foundations of Music

Elementary Arts Education

Social and Cultural Worlds of Children

**Florida State University**

World Music Pedagogy

Class Guitar

Steel Band for Graduate Music Education Majors

University Steel Band

**COMMUNITY MUSIC**

2021 – Present **SENSES Lab**, Syracuse, NY
*Coordinator*

Developed a successful internal grant proposal ($30,000) to create a digital music and podcasting lab to be housed within the university’s Office of Supportive Services, an opportunity program to support economically marginalized and first-generation college students on campus. The lab has grown to include full-time music production services for students and is staffed by a former graduate student. Additionally, the lab is a site for new courses on digital music production and DJing that attract students previously not enrolled in music courses.

2019 – Present **Digital Music Lab @ Mercy Works**, Syracuse, NY
*Director*

As part of the Music in Community program, this lab is located at a community center for at-risk youth in Syracuse and consists of weekly digital music sessions that span a 12-week semester for secondary-aged students. The lab has recording facilities, MIDI controllers, and makes use of Soundtrap and Ableton Live. It is also used as a community-engaged opportunity for university students enrolled in pre-service field experience courses.

2016 – Present **New American All-Stars**, Syracuse, NY
*Director*

Funded by a private donor ($130,000), this community music program is located at Northside Catholic Youth Organization, Syracuse’s largest refugee resettlement provider. The program centers on vernacular music making experiences for refugee youth, providing them the opportunity to develop a sense of belonging and self-efficacy as they acclimate to their new home. In addition to music making, the program also features audio and video production for students interested in learning these skills, funded by an internal grant ($5000). Graduates of the All-Stars have gone on to receive degrees in audio and video production.

2011 – 2012 **The Shelter Band**, Tallahassee, FL*Director*

Established a rock band with musicians at a local homeless shelter. Responsibilities included directing weekly rehearsals, arranging music, meeting regularly with shelter staff, and seeking community support by engaging civic leaders and local media. Band performed monthly at the shelter and for other civic events throughout the community. Worked closely with shelter staff to integrate music programs with clients’ case management.

2006 – 2009 **Adult Steel Bands**, Tallahassee, FL
*Director*

Created an adult steel band program with the Leon County School District. Program consisted of two bands for beginning and intermediate adult musicians, and integrated with the high school steel band program. Students rehearsed weekly and performed periodic concerts.

**SECONDARY TEACHING**

2012 – 2014 **American International School in Abu Dhabi**, Abu Dhabi, UAE
*Secondary Music Teacher*

Developed a secondary guitar program for middle and high school students at an international school in Abu Dhabi. Students were from 72 nationalities and curriculum required attention to vast cultural and religious diversity. Directed the after-school rock bands. Assisted the elementary school musical by directing and accompanying rehearsals.

2004 – 2009 **Leon High School**, Tallahassee, FL
*Director of Steel Bands*

Grew the steel band program from a two-class adjunct position to a full-time position with six classes. Groups performed actively with 45 performances a year, including regional and national performances. Responsibilities included composing and arranging music, curriculum development, and fundraising $20k annually. Also taught beginning guitar, intermediate guitar, and keyboard.

**UNIVERSITY SERVICE**

2021 – Present Setnor School of Music Graduate Recruitment Committee

2020 – Present Setnor School of Music ad-hoc Pandemic Technology Committee

2015 – 2020 Setnor School of Music Curriculum Committee

**COMMUNITY SERVICE**

2015 **The Autism Project, Goals UAE**, Abu Dhabi, UAE
Coordinated with a local non-profit autism center to develop a weekly music program for musically underserved Emirati children with autism. Program was designed around social and cultural needs of children, with an emphasis on group music-making through an Orff-based approach.

2010 – 2012 **The Shelter Concert Series**, Tallahassee, FLCreated a weekly concert series at a local shelter for individuals experiencing homelessness in Tallahassee, FL. Performances included a wide variety of musicians from the College of Music, including a jazz combo, gospel choir, string quartets, and a steel band.

2010 **The Senior Choir**, Tallahassee, FLAssisted the director of the choir at the Senior Center, a community center for senior citizens in Tallahassee, FL. Responsibilities included conducting the choir, arranging music, and administrative tasks.

**PROFESSIONAL SERVICE**

2019 – Present **International** **Journal of Community Music**, Editorial Board

2018 – Present **Journal of Popular Music Education**, Editorial Board

2007 – 2012 **Florida Music Education Association**,Steel Band Coordinator
Developed a steel band performance assessment for the Florida Music Education Association. Responsibilities included designing and implementing the first statewide adjudicated festival for K-12 steel bands, creating a repertoire list, and coordinating steel band presentations at the annual in-service conference.

**PROFESSIONAL ORGANIZATIONS**

National Association for Music Education

International Society for Music Education

New York State School Music Association

Florida Music Education Association

Association for Popular Music Education

American Orff-Schulwerk Association

Society for Ethnomusicology

College Music Society

MayDay Group